

May 14, 1969,

Letters to the Editor

Music on WTSC

To the Editor:

Mr. Bremmer raised some interesting points in his reply to Mr. Brandyberry's letter. First of all Mr. Bremmer says "There is just not enough new folk music being recorded to justify more programming time." There is enough new folk music being recorded but WTSC doesn't seem to receive it. Why doesn't WTSC buy more folk? They have access or can obtain access to almost all new recordings being produced. Mr. Bremmer mentions the Sunday night blues show. How about more than one blues show a week? He goes on to say WTSC can't play more rock because several other stations in the area play rock, especially WNTC. WNTC, however, plays pop rock and other junk. WTSC could program several serious rock shows. Also, how about an underground music show once a week or a program introducing and commenting on new releases.

Mr. Bremmer writes that the easy listening show consists of "selections currently popular." True, but these selections have really been watered down. They all seem to be played by a small dance band with one twanging guitar. The "jazz" played during the easy listening hours, as far as I am concerned, is not jazz.

I think WTSC should realize its major responsibility is to the colleges, not only because they comprise the majority of its listeners but also its financial support. I suggest WTSC take a listener survey to determine what they really want to hear. WTSC has the ability to become a dynamic station, if they would take the initiative.

Douglas McRae